

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

1ST Eb ALTO SAX

SLOW SWING (♩ = ♩³)

2 *wharf.* *f*

11 MELODY - LOOSELY
F#mi6 EMI6 F#mi6 EMI6 F#mi6 EMI6 F#7

20 F#mi6 EMI6 F#mi6 EMI6

F#mi6 EMI6 F#7 Bmi11 E13 A7(#9) Bb7(#9) A7(#9) Bb7(#9)

F#mi6 EMI6 F#7 Bmi11 E13 A7(#9) Bb7(#9) A7(#9) Bb7(#9)

LEAD 29 DOUBLE TIME FEEL *f* 3

37 2 4

SOLO 43 A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

51 F#mi6 EMI6 F#mi6 EMI6 F#mi6 EMI6 F#7 C7(#9) Bmi11

59 DOUBLE TIME FEEL Bb7(#9) A+9 Bb(#9) A+9 Bb(#9) F#mi(ma7) F#mi6 EMI(ma7) EMI6 F#mi(ma7) F#mi6 EMI(ma7) EMI6 F#7 A7 G#7 A7 Bb7 Bmi11

67 E7 E+7(b9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) SOLO (EVEN) 7

75 F#mi6 EMI6 F#mi6 EMI6 F#mi6 EMI6 *f* F#7

Bmi11 E7 81 A7(#9) Bb7(#9) A7(#9) Bb7(#9)

A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) SOLO FILL A7(#9) (ADD F)

Chelsea Bridge

2ND Eb ALTO SAX

SLOW SWING (♩ = ♪)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd Eb Alto Saxophone. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'SLOW SWING' with a note equal to a quarter note. The score is divided into measures, with measure numbers 10, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 indicated in boxes. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. A section starting at measure 37 is marked 'DOUBLE TIME FEEL'. The score concludes with a 'SUB. P' (Subito Piano) instruction.

Chelsea Bridge

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arranged by Phil Wilson

1st Bb TENOR SAX

SLOW SWING (♩ = ♩♩)

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of 81 measures, divided into two systems of four staves each. The key signature has one sharp (F#), and the tempo is 'SLOW SWING' with a note value of 1/4 equal to two eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). Measure numbers 10, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are boxed. Performance instructions include 'DOUBLE TIME FEEL' at measures 29 and 59, and 'END DBL. X FEEL' at measure 67. The score concludes with a final cadence in measure 81.

Chelsea Bridge

2ND Bb TENOR SAX

SLOW SWING (♩ = ♩³)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of 11 staves of music, with measure numbers 10, 20, 29, 37, 43, 51, 59, 67, 75, and 81 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the tempo is 'Slow Swing' with a note value of 1 quarter note equal to 3 eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). Specific performance instructions include 'DOUBLE TIME FEEL' and 'END DBL. X FEEL'. The piece concludes with a final measure on the 11th staff.

Chelsea Bridge

BARITONE SAX

SLOW SWING (♩ = ♩³)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The piece begins with a *mf* dynamic and a tempo marking of 'SLOW SWING' with a note value of 1/4 = 3/4. The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include 'DOUBLE TIME FEEL' and 'END DBL. X FEEL'. The score concludes with a *sub. p* marking.

Chelsea Bridge

1ST B♭ TRUMPET

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩³)

The musical score for the 1st B♭ Trumpet part of "Chelsea Bridge" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "SLOW SWING" with a note value of ♩ = ♩³. The score consists of ten staves of music, with measure numbers 5, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 indicated in boxes. The music features various dynamics including *f* (forte), *p* (piano), and *sub. p* (subito piano). There are several triplet markings and slurs throughout the piece. A section starting at measure 29 is marked "(DOUBLE TIME FEEL)". The score concludes with a *sub. p* marking at the end.

Chelsea Bridge

2ND B♭ TRUMPET

SLOW SWING (♩ = $\frac{3}{4}$) W/ALSO

by Billy Strayhorn
arranged by Phil Wilson

The musical score for the 2nd B♭ Trumpet part of "Chelsea Bridge" is written in 3/4 time with a key signature of one sharp (F#). The tempo is "SLOW SWING" with a quarter note equal to 3/4 of a minute. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes several triplet markings. The score is divided into measures, with measure numbers 9, 20, 29, 37, 43, 51, 59, 67, 75, and 81 marked in boxes. The piece concludes with a dynamic marking of *sub p*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Chelsea Bridge

3RD B♭ TRUMPET

SLOW SWING (♩ = $\frac{3}{4}$)

by Billy Strayhorn
arranged by Phil Wilson

Musical score for 3rd B♭ Trumpet part of "Chelsea Bridge". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is "SLOW SWING" with a quarter note equal to 3/4 of a minute. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "SIMILE". The second staff includes a circled measure number 11 and a triplet of eighth notes. The third staff includes a circled measure number 20 and another triplet. The fourth staff includes circled measure numbers 29, 37, and 43, and a dynamic marking of *p*. The fifth staff includes the instruction "SIMILE" and a circled measure number 51. The sixth staff includes circled measure numbers 59 and 67, and a dynamic marking of *f*. The seventh staff includes a circled measure number 75 and a triplet. The eighth staff includes a circled measure number 81 and the instruction "SIMILE". The ninth staff includes a circled measure number 81 and a dynamic marking of *sub. p*. The score is marked with various dynamics including *mf*, *p*, and *f*, and includes several triplet markings and slurs.

Chelsea Bridge

4TH B♭ TRUMPET

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩[♩])

The musical score for the 4th B♭ Trumpet part of "Chelsea Bridge" is written in 4/4 time with a key signature of one sharp (F#). The tempo is "SLOW SWING" with a note value of ♩ = ♩[♩]. The score consists of 11 staves of music, with measure numbers 8, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 marked in boxes. The music features various dynamics including *f*, *mf*, and *p*, and includes articulation marks such as accents (^) and slurs. There are also performance instructions like "SUB. P" at the end. The score includes several triplet markings and rests.

Chelsea Bridge

1ST TROMBONE

SLOW SWING (♩ - ♩♯)

by Billy Strayhorn
arranged by Phil Wilson

The musical score for the 1st Trombone part of "Chelsea Bridge" is written in bass clef with a key signature of one flat (B-flat major). The tempo is "SLOW SWING" with a note value of "♩ - ♩♯". The score consists of 11 staves of music, with measures numbered 1 through 81. Measure numbers 11, 20, 29, 37, 43, 51, 59, and 67 are enclosed in boxes. Performance instructions include "mf" (mezzo-forte), "w/SAXES" (with saxophones), "END SOLI", "SOLI", "DOUBLE TIME FEEL", and "END DBL. X FEEL". Dynamic markings include "f" (forte) and "mf". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or are marked with a "3" below them. The piece concludes with a "SUB P" (subito piano) instruction.

Chelsea Bridge

2ND TROMBONE

Slow SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

Musical score for 2nd Trombone, featuring measures 11 through 81. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "w/saxes", "DOUBLE TIME FEEL", "END DBL. X FEEL", and "SOLI". Measure numbers are enclosed in boxes: 11, 20, 29, 37, 43, 51, 59, 67, 75, 81. The score concludes with a "SUB. P" instruction.

Chelsea Bridge

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4TH TROMBONE

SLOW SWING (♩ = $\frac{3}{4}$)

by Billy Strayhorn
arranged by Phil Wilson

SOLO

Musical score for 4th Trombone, featuring measures 11 through 81. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SLOW SWING' with a note value of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. The score is divided into sections: a main solo section from measure 11 to 43, a section marked 'END SOLI' at measure 43, and a section marked 'SOLO' at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes.

TUBA

CHELSEA BRIDGE

SLASHING >

1 2 3 4 5 6 7 8 9 >

11

20

2 3

29 DOUBLE TIME FEEL 3

37 5 3 43 2

2 3 4 5 51 8

59 DOUBLE TIME FEEL 5

67

3 3 1 5 5 4

75

81

acld. arr MINIM AER 1987

Chelsea Bridge

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PIANO

SLOW SWING (♩ = ♪♩)

by Billy Strayhorn
arranged by Phil Wilson

2 3 4 5 6 7 8 9

(11) *mf*

Dmi¹¹ G¹³

C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9) (20) Ami⁶ Gmi⁶ Ami⁶ Gmi⁶ Ami⁶ Gmi⁶

A⁹ Bb⁹ B⁹ C⁹ C#⁹ Dmi¹¹ G¹³ C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9)

(29) *DOUBLE TIME FEEL*
Fmi⁹ Bb⁷(b9) Ebma⁷ Cmi⁹ Fmi⁷ Bb⁷(b9) Bbmi⁹ Eb⁷ Bb⁷ Eb⁷(b5) Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷

F#mi⁹ A⁷(b5) C⁷(b5) Bb⁷(b5) (37) Ami⁶ Gmi⁶ Ami⁶ Gmi⁶ Ami⁶ Gmi⁶

Dmi¹¹ G¹³ (43) C⁷(#9) Db⁷(#9)

2 3 4

C⁷(#9) Db⁷(#9) C⁷(#9) (51)

2 3 8

(59) *DOUBLE TIME FEEL*
Ami^(MA7) Ami⁶ Gmi^(MA7) Gmi⁶ Ami^(MA7) Ami⁶ Gmi^(MA7) Gmi⁶ A⁷ Bb⁷ B⁷ C⁷ C#⁷ Dmi¹¹

G⁷ G⁷(b9) C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) (67) Fmi⁷ E⁷(#11) Ebma⁷ Bmi⁷ Cmi⁷ Fmi⁷ E⁷(#11)

f
Ebma⁷ Bbmi⁷ Eb⁹ Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷

2 3

(75) *mf*

2 3

Dmi¹¹ G⁷ (81) C⁷(#9) Db⁷(#9)

C⁷(#9) Db⁷(#9)

2 3 4 5 6

C⁷(#9, ADD Ab)

Chelsea Bridge

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GUITAR

SLOW SWING (♩ = ♩♩)

10 11 4 Dmi¹¹ G¹³ C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9)

mf

Ami⁶ Gmi⁶ Ami⁶ Gmi⁶ Ami⁶ Gmi⁶ A⁹ Bb⁹ B⁹ C⁹ C^{#9} Dmi¹¹ G¹³

C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) 29 Fmi⁹ Bb⁷(b9) Ebma⁷ Cmi⁹ Fmi⁷ Bb⁷(b9)

DOUBLE TIME FEEL

Bbmi⁷ Eb⁷ Bb⁷ Eb⁷(b5) Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷ F#mi⁹ A⁷(b5) C⁷(b5) Bb⁷(b5) 37 Ami⁶ Gmi⁶

Ami⁶ Gmi⁶ Dmi¹¹ G¹³ 43 C⁷(#9) Db⁷(#9)

C⁷(#9) Db⁷(#9) C⁷(#9) 51 8

DOUBLE TIME FEEL

Ami^(MA7) Ami⁶ Gmi^(MA7) Gmi⁶ Ami^(MA7) Ami⁶ Gmi^(MA7) Gmi⁶ A⁷ Eb⁷ B⁷ C⁷ C^{#7} Dmi¹¹

G⁷ G⁷(b9) C⁷(#9) Db⁷(#9) 67 Fmi⁷ E⁷(#9) Ebma⁷ Bmi⁷ Cmi⁷ Fmi⁷ E⁷(#9)

f

Ebma⁷ Bbmi⁷ Eb⁹ Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷

75 4 Dmi¹¹ G⁷ 81 C⁷(#9) Db⁷(#9) 2 3 4

mf

C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9, ADD Ab)

sub. p

Chelsea Bridge

BASS

SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

SOLI

11 *mf*

20

29 WALK *DOUBLE TIME FEEL*
Fm7 Bb7(b9) Eb Cm7

37 Fm7 Bb7(b9) AS IS ----- Gb F#m7 A7(b9) C7(b9) Bb7(b9) Am7 Gm7 Am7 Gm7

43 Am7 Gm7 AS IS

51 WALK
A7 Eb7(#9) Dm11 Db7(#11) AS IS -----

59 DOUBLE TIME FEEL
Am7(MA7) Am7 Gm7(MA7) Gm7 Am7(MA7) Gm7(MA7) Gm7 A7 AS IS ----- Dm7 G7 G+7(b9)

67 C7(#9) Db7(#9) C7(#9) Db7(#9) Fm7 E7(#9) Eb AS IS ----- Fm7 E7(#9) Eb AS IS -----

75 Gb AS IS

81

f

mf

SUBP

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

DRUMS

SLOW SWING (♩ = $\frac{3}{4}$)

(STICKS)

1 2 3 4 5 6 7 8 9

11

mf
SIMILÉ

20

29

DOUBLE TIME FEEL

37

43

mf

2 3 4 5 6 7

51

2 4 6

59

DOUBLE TIME FEEL

67

75

81

mf

2 3 4 5 6 7

318 P

Chelsea Bridge

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SLOW SWING ♩ = c. 76 (♩ = ♯♯) when =

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
(opt.) 3rd
4th

Bass

Drums
(CLICKS)

Guitar
(GTR. TRACS)

Piano

1 2 3 4 5 6 7 8 9 10

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums
SIMILE

Guitar

Piano

11 12 13 14 15 16 17 18 19 20

MELODY - LOOSELY

11 20

FM11 Em10 FM11 Em10 FM11 Em10 F#7 Bm11 Eb A7(#9) Bb7(#9) A7(#9) Bb7(#9) F#m10 Em10

WAGERS

(GTR.) Dm11 G13 C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Am10 Em10

CHelsea BRIDGE - 2

F#m11 E#m11 F#m11 E#m11 F#7

Bm11

E13

A7(9) Bb7(9) A7(9) Bb7(9)

29

DOUBLE TIME FEEL

Saxes

Trpts

Trbns

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Am11 Gm11 Am11 Gm11 A7 Bb7 C7 Eb7 Dm11 E13 C7(9) Bb7(9) C7(9) Bb7(9) Fm7 Bb7(9) Ebm7 Cm7

WALK Cm7 Bb7(9) Eb Cm7

DOUBLE TIME FEEL

21

22

23

24

25

26

27

28

29

30



Saxes

Trpts

Trbns

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Fm7 Bb7(9) AS 13 Gb Fm7 A7(b9) C7(b9) Bb7(b9) Am6 Gm6 Am6 Gm6

SOLO Fm7 Fm7 Bb7(9) Ebm7

37

4' LEAD SOLI

Fm7 Bb7(9) Bbm7 Eb7 Bb7 Eb7(b9) Abm7 Abm7 Dm7(b9) Gbm7 Fm7 A7(b9) C7(b9) Bb7(b9) Am6 Gm6 Am6 Gm6

31

32

33

34

35

36

37

38

CHELSEA BRIDGE - 3

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Solo

43

A7(9) Bb7(9)

END SOLO

AS IS

39 40 41 42 43 44 45 46

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

47 48 49 50 51 52 53 54

A7(9) Bb7(9)

A7(9)

51

WALK A7 Eb7(9)

CHELSEA BRIDGE - 4

59 DOUBLE TIME FEEL

55 56 57 58 59 60 61

1st Alto: Bm^{11} $Bb^7(\#11)$ $A7(\#9)$ $Bb^7(\#9)$

2nd Alto: Bm^{11} $Bb^7(\#11)$ $A7(\#9)$ $Bb^7(\#9)$

1st Tenor: $F\#m^{11}$ $F\#m^6$ $E^7(m\#7)$ E^7m^6 $F\#m^{11}$ $F\#m^6$ $E^7(m\#7)$ E^7m^6

2nd Tenor: $F\#m^{11}$ $F\#m^6$ $E^7(m\#7)$ E^7m^6 $F\#m^{11}$ $F\#m^6$ $E^7(m\#7)$ E^7m^6

Baritone: $F\#m^{11}$ $F\#m^6$ $E^7(m\#7)$ E^7m^6 $F\#m^{11}$ $F\#m^6$ $E^7(m\#7)$ E^7m^6

1st Trpts: Dm^{11} $Db^7(\#11)$ $A7$ $A5$ $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

2nd Trpts: Dm^{11} $Db^7(\#11)$ $A7$ $A5$ $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

3rd Trpts: Dm^{11} $Db^7(\#11)$ $A7$ $A5$ $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

4th Trpts: Dm^{11} $Db^7(\#11)$ $A7$ $A5$ $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

Bass: Dm^{11} $Db^7(\#11)$ $A7$ $A5$ $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

Drums: $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

Guitar: $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6

Piano: $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6 $A^7(m\#7)$ A^7m^6 Gm^{11} Gm^6



END DOUBLE FEEL

67

62 63 64 65 66 67 68

1st Alto: $F\#^7$ G^7 $G\#^7$ A^7 Bb^7 Bm^{11} E^7 $E^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$

2nd Alto: $F\#^7$ G^7 $G\#^7$ A^7 Bb^7 Bm^{11} E^7 $E^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$

1st Tenor: $F\#^7$ G^7 $G\#^7$ A^7 Bb^7 Bm^{11} E^7 $E^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$

2nd Tenor: $F\#^7$ G^7 $G\#^7$ A^7 Bb^7 Bm^{11} E^7 $E^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$

Baritone: $F\#^7$ G^7 $G\#^7$ A^7 Bb^7 Bm^{11} E^7 $E^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$ $A^7(\#9)$ $Bb^7(\#9)$

1st Trpts: A^7 $A5$ $A5$ Dm^7 G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b $A5$ $A5$

2nd Trpts: A^7 $A5$ $A5$ Dm^7 G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b $A5$ $A5$

3rd Trpts: A^7 $A5$ $A5$ Dm^7 G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b $A5$ $A5$

4th Trpts: A^7 $A5$ $A5$ Dm^7 G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b $A5$ $A5$

Bass: A^7 $A5$ $A5$ Dm^7 G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b $A5$ $A5$

Drums: A^7 $A5$ $A5$ Dm^7 G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b $A5$ $A5$

Guitar: A^7 Bb^7 B^7 C^7 $C\#^7$ Dm^{11} G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b Gm^7 Bm^7 Cm^7

Piano: A^7 Bb^7 B^7 C^7 $C\#^7$ Dm^{11} G^7 G^7 $G^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ $A^7(\#9)$ $Db^7(\#9)$ Fm^7 $E^7(\#9)$ E^b Gm^7 Bm^7 Cm^7

CHELSEA BRIDGE - 5

75 Solo

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

69 70 71 72 73 74 75 76 77 78

Fm7 E7(b9) Eb AS IS ----- Gb AS IS

Fm7 E7(b9) Ebm7 Dm7 Eb7 Abm7 Abm7(b9) Gbm7 Gm7

16th SACET

81

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

79 80 81 82 83 84 85 86 87 88

Solo

SOLO FILL

17th ADD F

16th SACET

Dm7 G7 C7(b9) D7(b9) C7(b9) D7(b9) C7(b9) D7(b9) C7(b9) D7(b9) C7(b9) D7(b9) C7(b9) D7(b9)